

Les visions dangereuses

Johann Heinrich FÜSSLI

William BLAKE





James BARRY
Le roi Lear pleurant sur le corps de Cordelia
Londres, Tate Britain, 1786-1788



John Hamilton MORTIMER
Paysages rocheux avec des bandits
Londres, Tate Britain, vers 1770-1780





Johann Heinrich FÜSSLI
Le Cauchemar
Detroit, Institute of Arts, 1782-1783



Johann Heinrich FÜSSLI
Les Trois Sorcières
Zürich, Kunsthaus, 1782



Johann Heinrich FÜSSLI

Théodore rencontrant dans la forêt le spectre de son ancêtre Guido Cavalcanti

Tokyo, National Museum of Western Art, vers 1783



Johann Heinrich FÜSSLI
Perceval délivrant Blanchefleur
Londres, Tate Britain, 1783



Johann Heinrich FÜSSLI
Oedipe maudissant son fils Polynice
Washington, National Gallery of Arts, 1786



Johann Heinrich FÜSSLI
*Thor combattant
le serpent de Midgard*
Londres
Royal Academy of Arts
1790



Johann Heinrich FÜSSLI
Titania et Bottom
Londres, Tate Britain, vers 1790



Johann Heinrich FÜSSLI
Le Rêve du Berger
Londres, Tate Modern, 1793



Johann Heinrich FÜSSLI
Lady Macbeth somnambule
Paris
Musée de Louvre
vers 1794



Johann Heinrich
FÜSSLI
Milton dictant à sa fille
Chicago
Art Institute
1794



Johann Heinrich FÜSSLI
The Night Hag visiting Lapland Witches
New York, The Metropolitan Museum of Arts, 1796



Johann Heinrich FÜSSLI
La Folie de Kate
Francfort-sur-le-Main
Frankfurter Goethe-Haus
1806-1807





William Blake

Drawn by John Flaxman



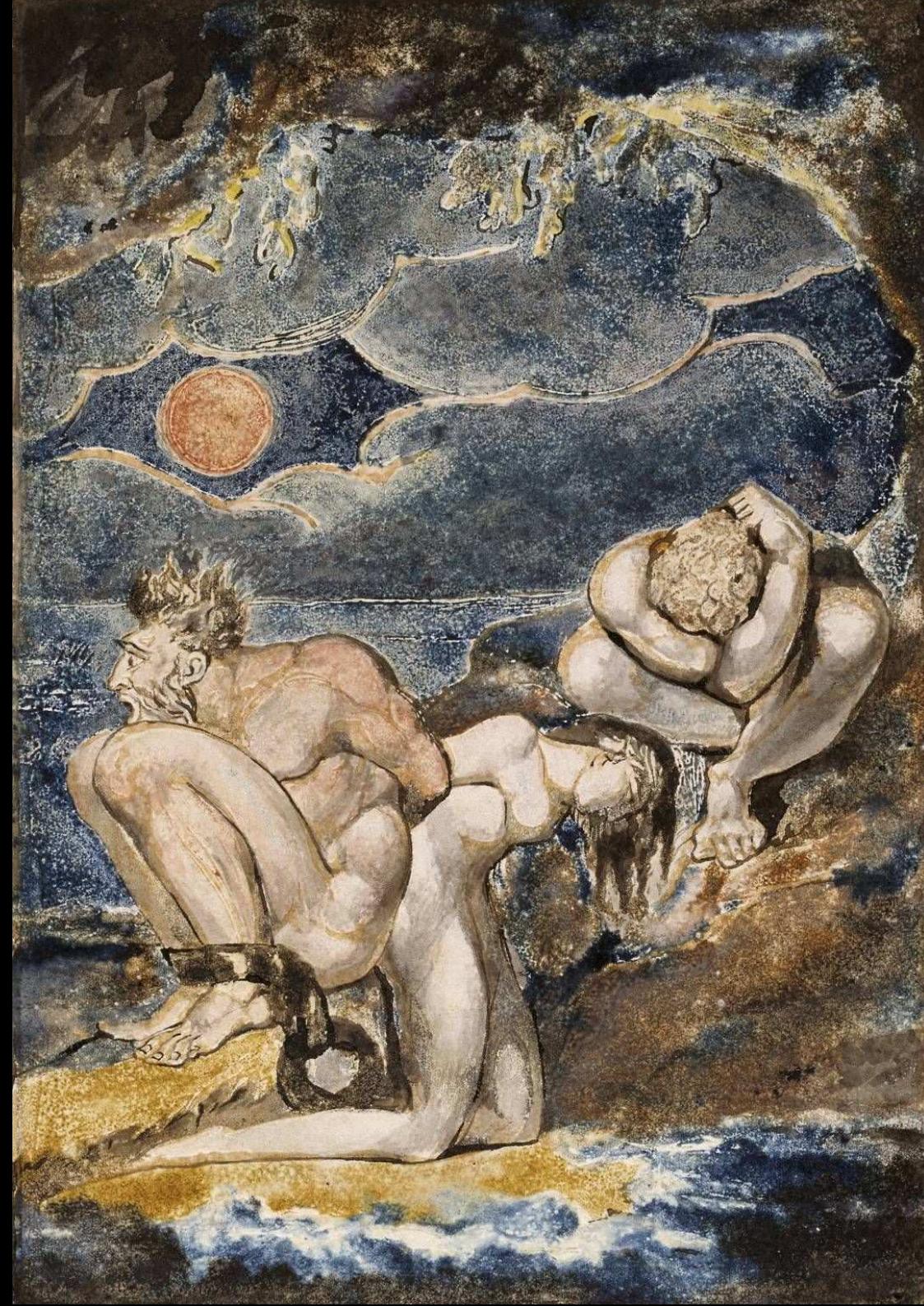
William BLAKE
Obéron, Titania et Puck
Londres, Tate Britain, vers 1786



William BLAKE
Le Mariage du Ciel et de l'Enfer
Cambridge
Fitzwilliam Museum
1790



William BLAKE
Vision des filles d'Albion
Cambridge
Fitzwilliam Museum
1793



William BLAKE
Chants d'innocence
Londres, British Museum, 1795



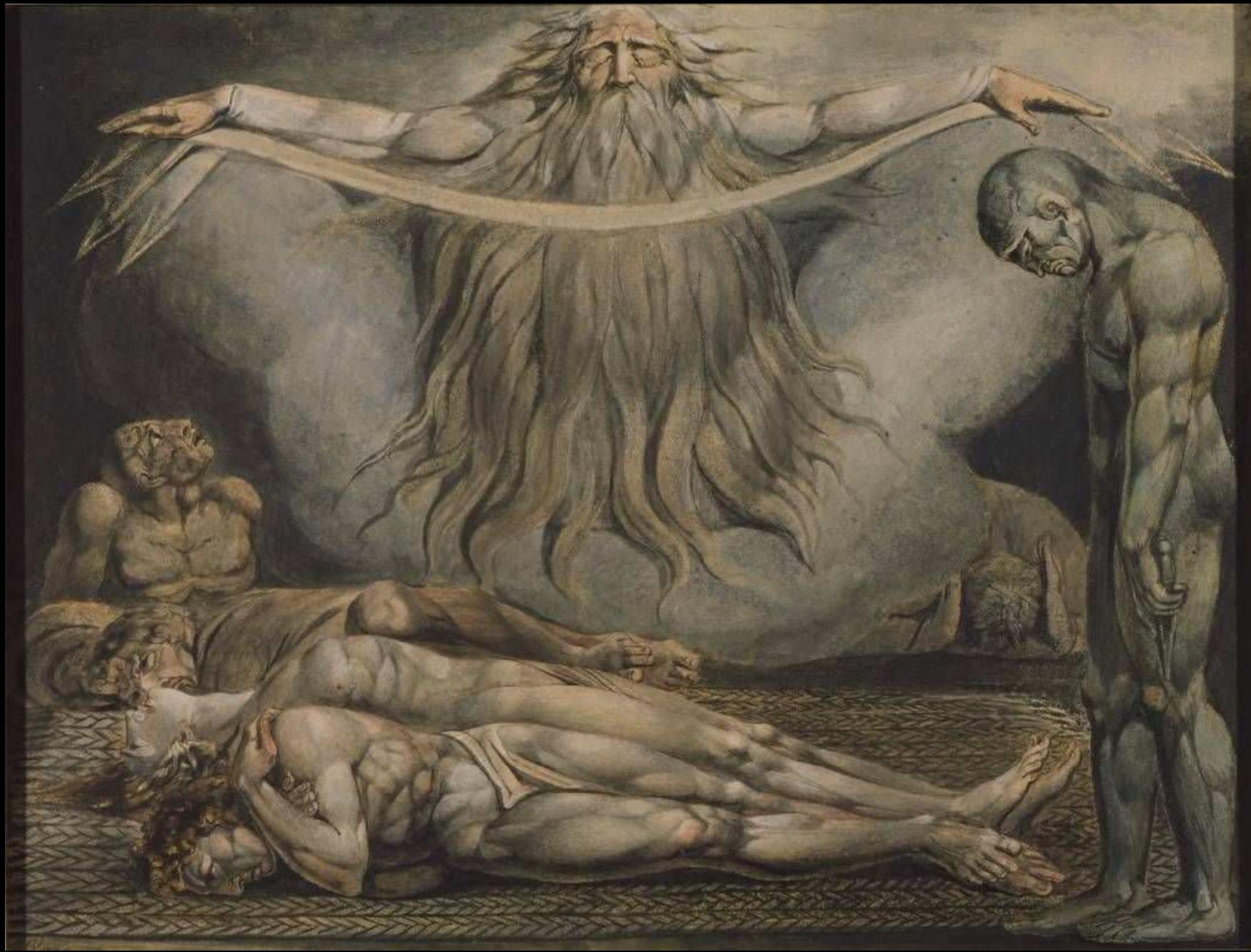
William BLAKE
Elohim créant Adam
Londres, Tate Britain, entre 1795-1805



William BLAKE
Satan exulting over Eve
Los Angeles, The J. Paul Getty Museum, 1795



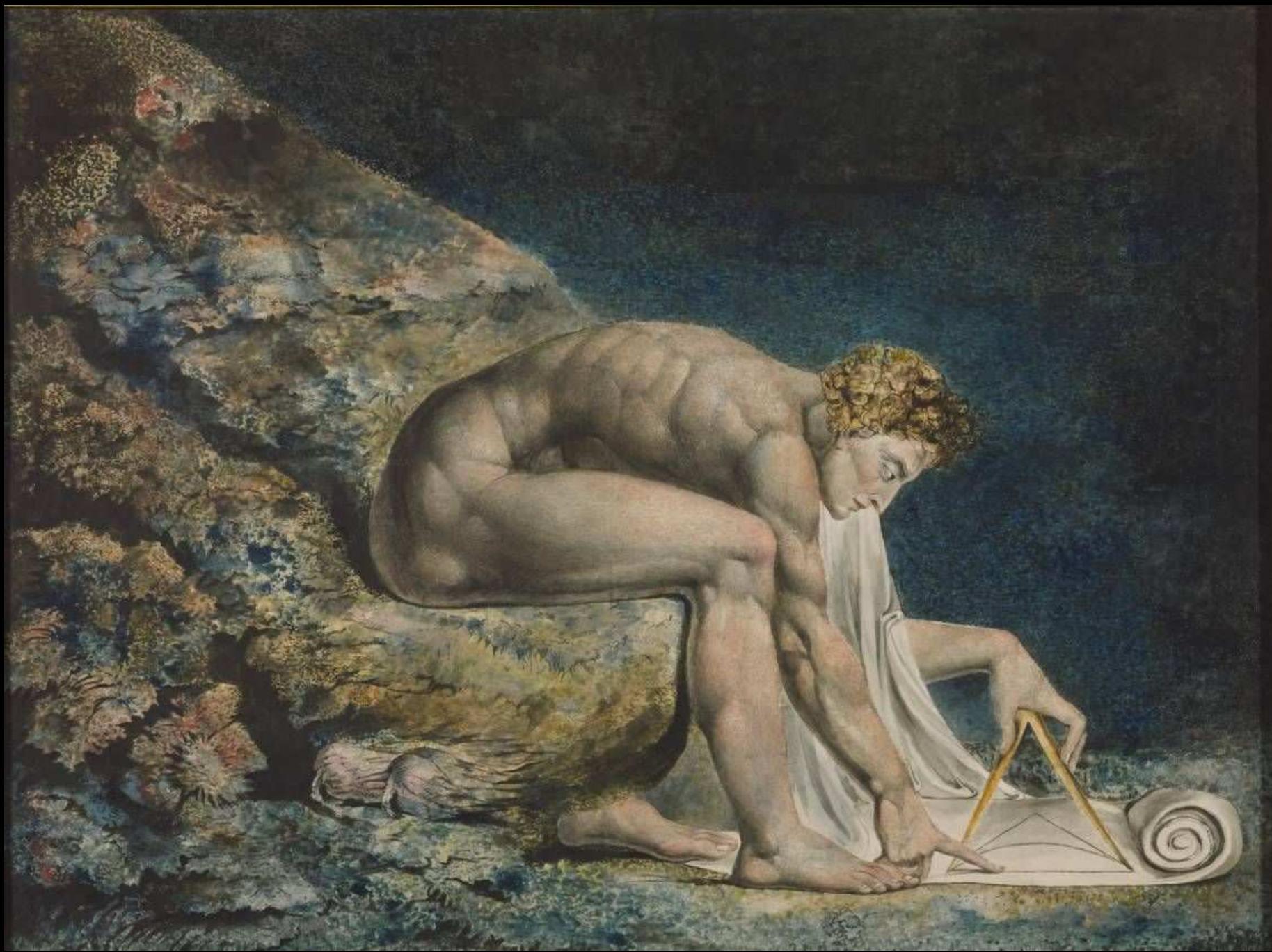
William BLAKE
La Maison de la Mort
Londres, Tate Britain, entre 1795 et 1805



William BLAKE
Nabuchodonosor
Londres, Tate Britain, entre 1795 et 1805



William BLAKE
Newton
Londres, Tate Britain, entre 1795 et 1805



William BLAKE
Le Livre d'Urizen
 Londres, British Museum, 1794



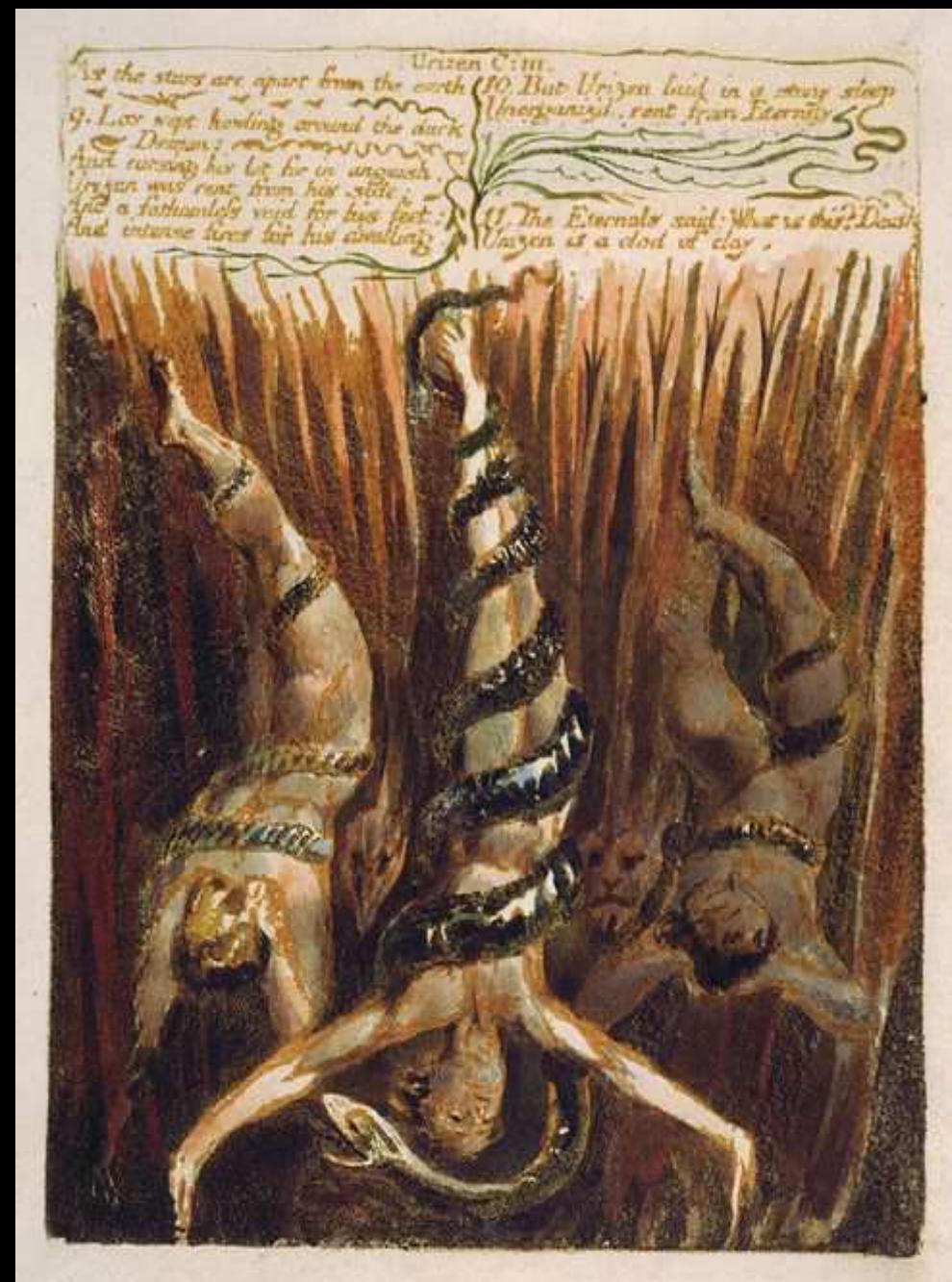
1. In Urizen's ^{despotic} ^{tempestuous} ^{upheavals}
 Are the flames of Eternal fury
 2. Seizing, surrounding, threatening,
 Rent away with a terrible crash
 Eternity rolled wide apart
 Wide asunder rending
 Mountainous all around
 Departing; departing; departing;
 Leaving ruinous fragments at last
 Hanging, broken cliffs & all between
 An ocean of mutually abhorrible?

3. And a root vast, petrified around,
 On all sides He fixed; like a marsh
 Where thousands of rivers or rains
 Of blood pour down the ground to cool
 The eternal fires burning without
 From Eternals, & like a black gorse
 Rived by sons of Eternity, standing
 On the shore of the infinite ocean
 Like a human heart stricken & bursting
 The vast world of Urizen appeared.

4. But no light from the fires, all was
 darkness
 In the flames of Eternal fury

5. And Læv round the dark globe of
 Urizen
 kept watch the Eternals to confuse
 The obscure separation alone;
 For Eternity stood wide apart;

6. In fierce anguish & quenchedless
 gloom



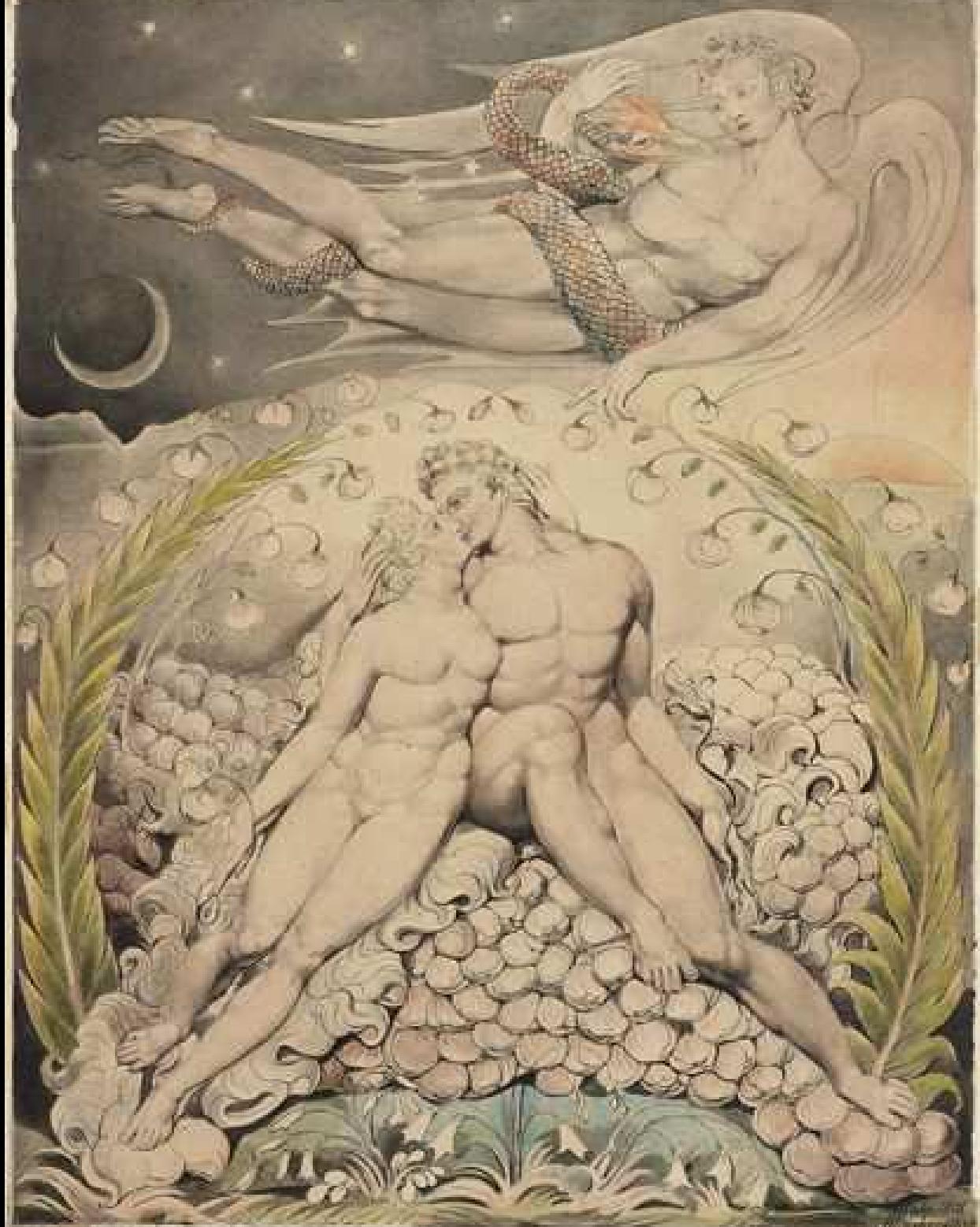
12: Los hold in a dismal eyre,) Ristic with direful changes &c :
Groaning! gnashing! groaning, &c He lay in a dreameles night;
Till the wrenching spert was healed.

13: But the wrenching of Urgon
ould not affrighted
Cold features left, flesh or clay

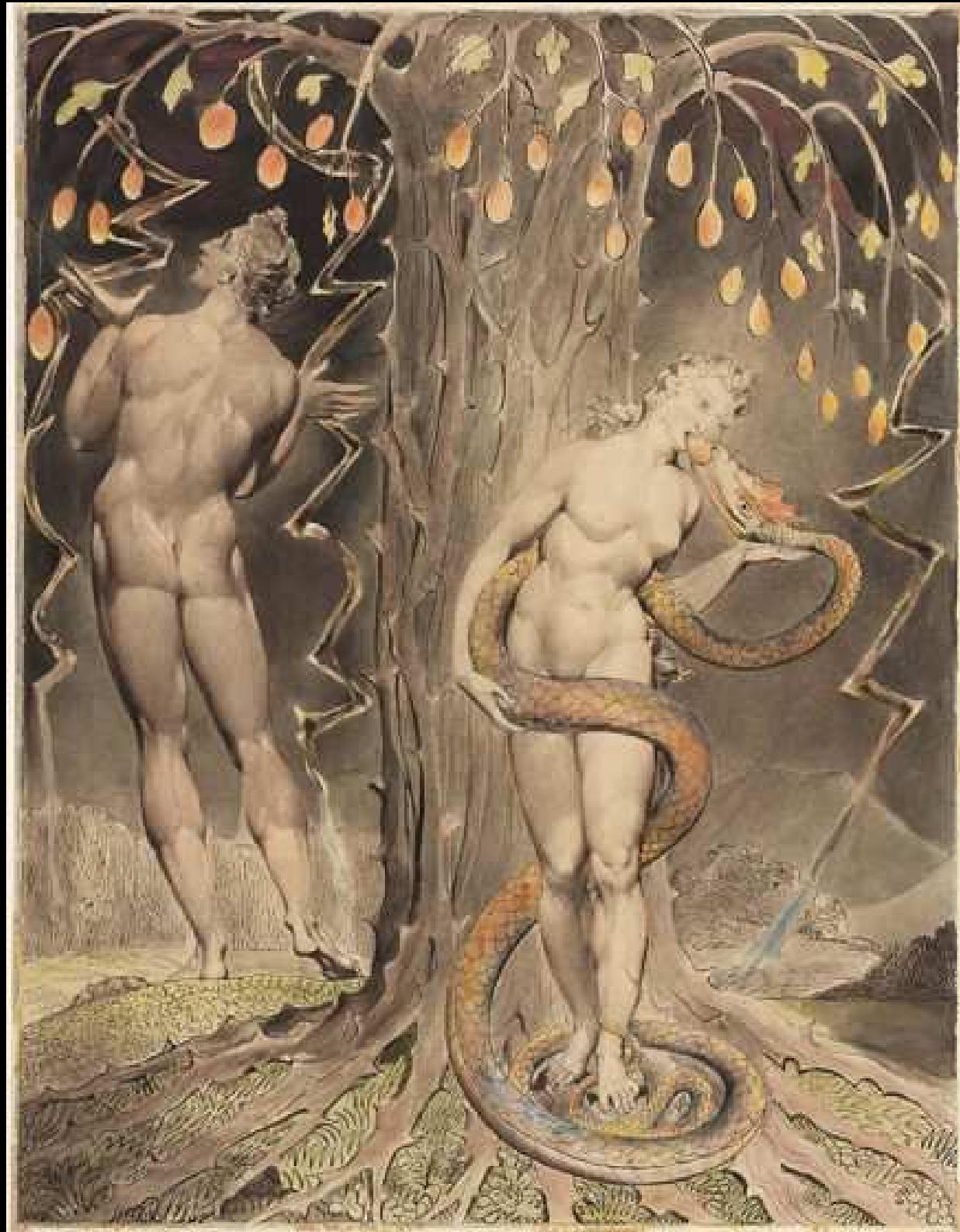
14: Till Los round his his furs
affrighted
At the faceles unmeasurable
death.



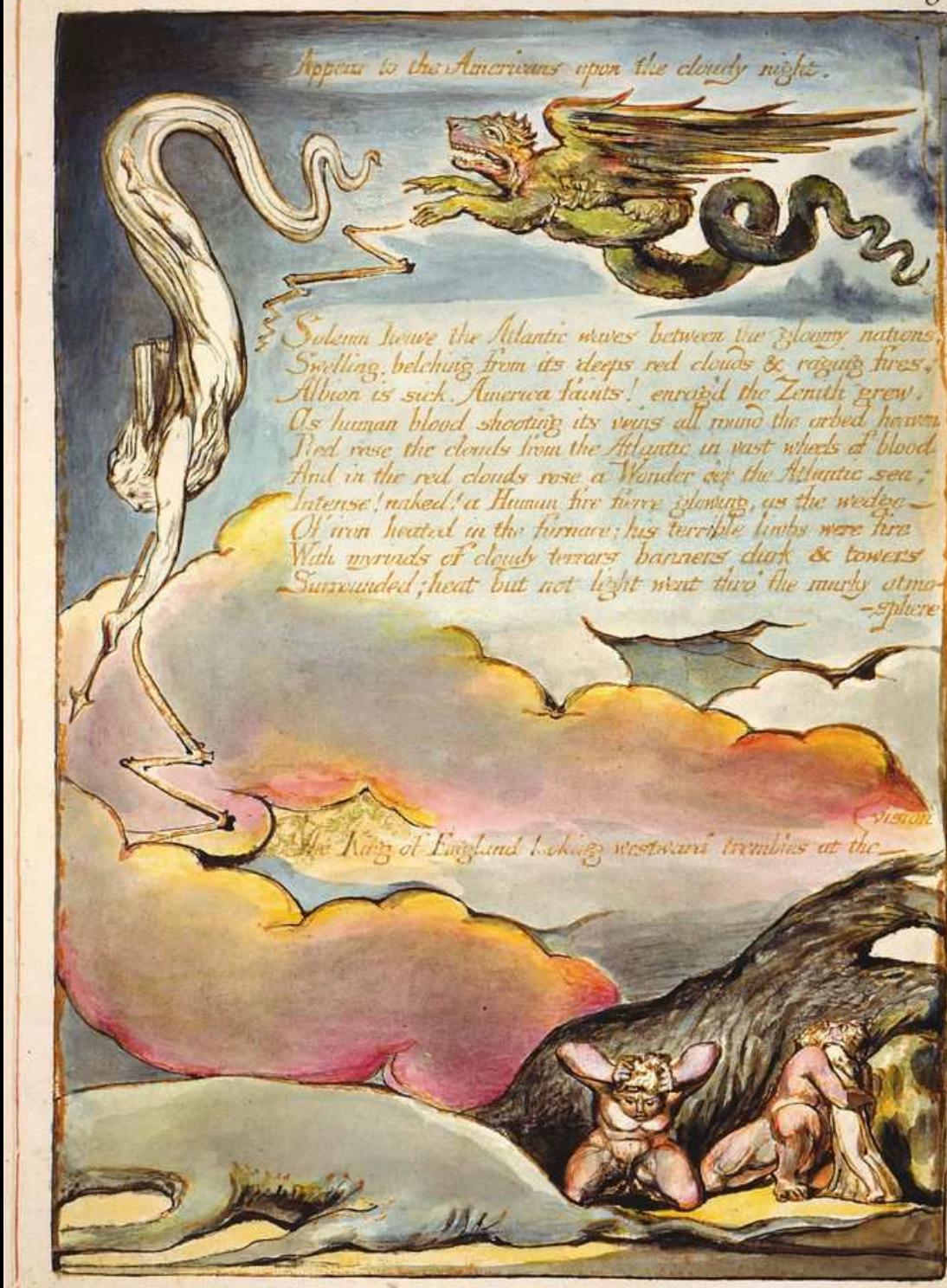
William BLAKE
*Satan Watching
the Caresses of Adam and Eve*
Boston
Museum of Fine Arts
1808



William BLAKE
The Temptation and Fall of Eve
Boston
Museum of Fine Arts
1808



William BLAKE
Amérique : une prophétie
Cambridge
Fitzwilliam Museum
1821



William BLAKE
Le Livre de Job

New York , The Morgan Library and Museum, premier tiers du XIX^e siècle





