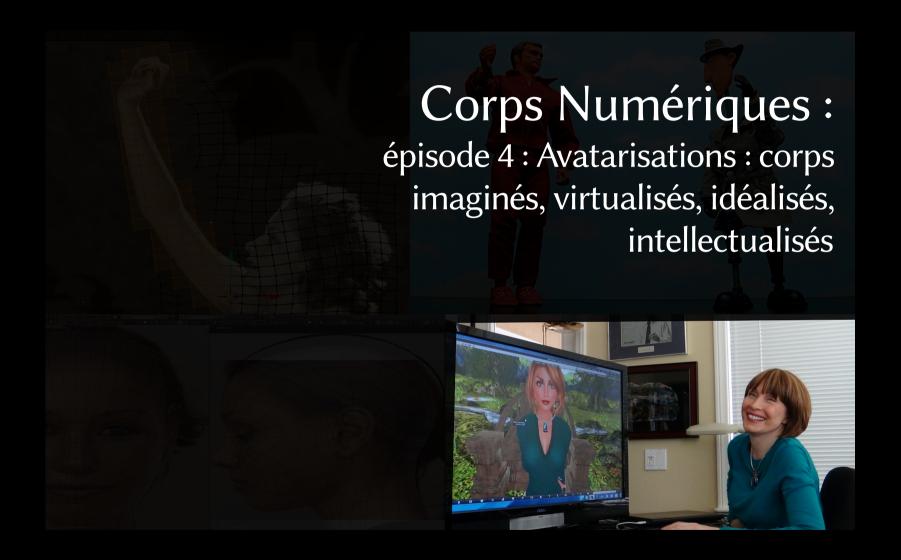
### Université Populaire de Lyon 2014-2015



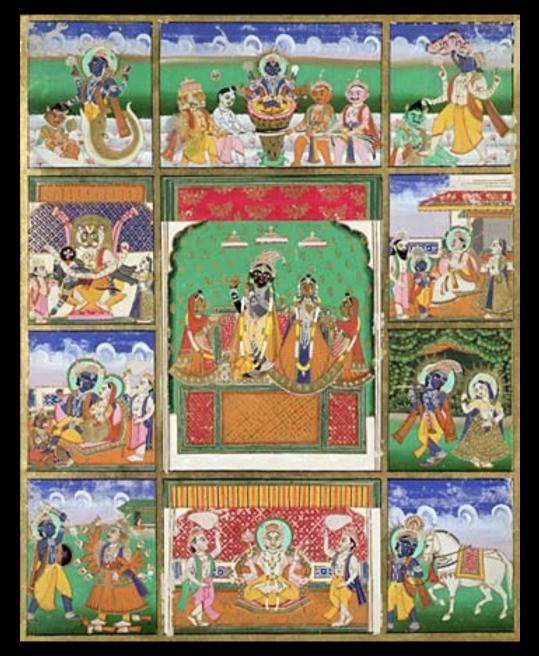
## Changer de corps avec le numérique?



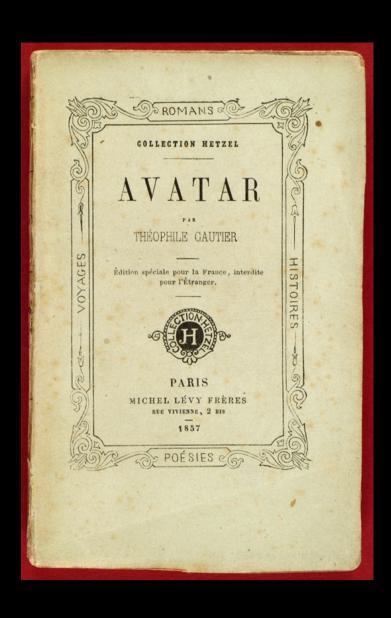
TDF13 Barbie and Av-Draxtor Despres-Flickr-ccby

## Origine de l'avatar

- Sanskrit
- « Qui descend »
- Incarnation d'un dieu dans un corps



#### Les humains s'en mèlent



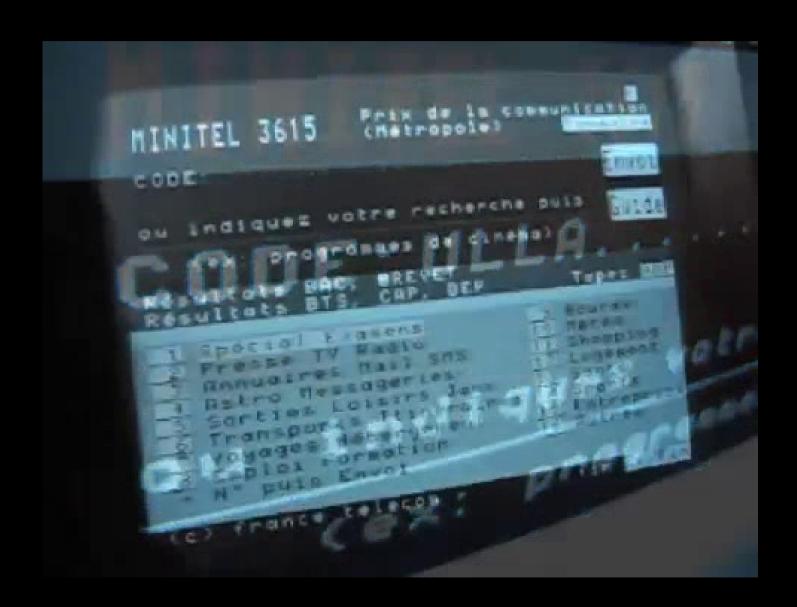
- Théophile Gautier
- Utilisation de la sagesse hindouiste pour prendre possesion d'un autre corps

### Le pseudo: grain d'avatar

- Télématique : utilisation de pseudos
- Identité modifiée
- Identité choisie
- identités



## Le carnaval des pseudos



#### Jeu vidéo et Chat

- MUD
- IRC
- MMORPG



```
the surface of a river [n, s, e, w, u, d]
Beneath a veil of misty vapors is a dark river, stirring slowly with strange currents that seemingly mill about while failing to achieve a consistent direction. As wisps of vapor rise, the water beneath them sparkles with bits of iridescent color, as if refracting light in the manner of a prism. Below is the body of the river. A narrow gray-sand shoreline is to the south and west. Northward and eastward is the surface of the river. The area is dark.
Obvious exits are north, south, east, west, up and down. > exa squidshrimp
     This is a miniature tentacled horror with two compound eyes peering out from an apparently randomly arranged mass of spongy shy pink and orange chitin. A tiny beak opens and closes incessantly below the eyes.

It looks about a fifth of a dimin across and three quarters of a dimin long.

It is in good shape.
A dioract bursts upward from the water below, hurling itself through the air with massive strokes of its webbed arms to smash into your left hand head-first.
      You attack a digract.
      You form your left hand into a vicious claw and strike at the dioract, but it blocks it with its right claw.
     [ Spirit: 1142 Endurance: 577/578 Speed: 29 Head: 50.7 Chest: 111.6 ]
     The dioract attacks you with its right claw, but you dodge.
     The dioract attacks you with its left claw, but you dodge.
     [ Spirit: 1142 Endurance: 575/578 Speed: 29 Head: 50.7 Chest: 111.6 ]
     You form your right hand into a vicious claw and strike at the digract, but it blocks it with its right claw.
     You attack the dioract with your left hand, but it blocks it with its left claw.
     The digract attacks you with its left claw, but you dodge.
     The dioract connects adequately and munches on your right leg with its mouth, despite your attempt to dodge.
     [ Spirit: 1142 Endurance: 571.3/578 Speed: 29 Head: 50.7 Chest: 111.6 ]
The digract fails to block your right hand with its right claw, and it connects by the slimmest of margins, but it glances off the digract's chest.
     You form your right hand into a vicious claw and strike at the dioract, but it blocks it with its left claw.
     The dioract attacks you with its right claw, but you dodge.
     You believe that the dioract has found a weakness in your head.
     The digract connects adequately and rakes your head with its right claw, despite your attempt to dodge.
     You have been stunned by the pain and trauma.
     The world goes silent.
     Your hearing returns.
     [ Spirit: 1142 Endurance: 567.6/578 Speed: 29 Head: 30/50.7 Chest: 111.6 ]
```

«FurcShot2007» par Sanct at en.wikipedia CC BY-SA 3.0

#### Costumisation



- Similarités
- Compétences
- Amplifier
- Masquer
- Idéaliser

### Une apparence éphémères

QUICKTIPS: Customizing Your Appearance

https://youtu.be/riwbqozVdMU1

# Video Place (M.Krueger) 1'20



http://www.youtube.com/watch?v=dqZyZrN3Pl0

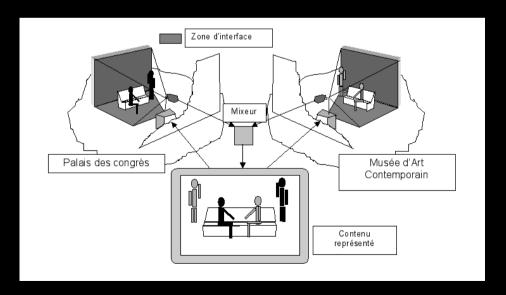
## Telematic Vision(P.Sermon)



http://www.youtube.com/watch?v=c9GXh-btbrk

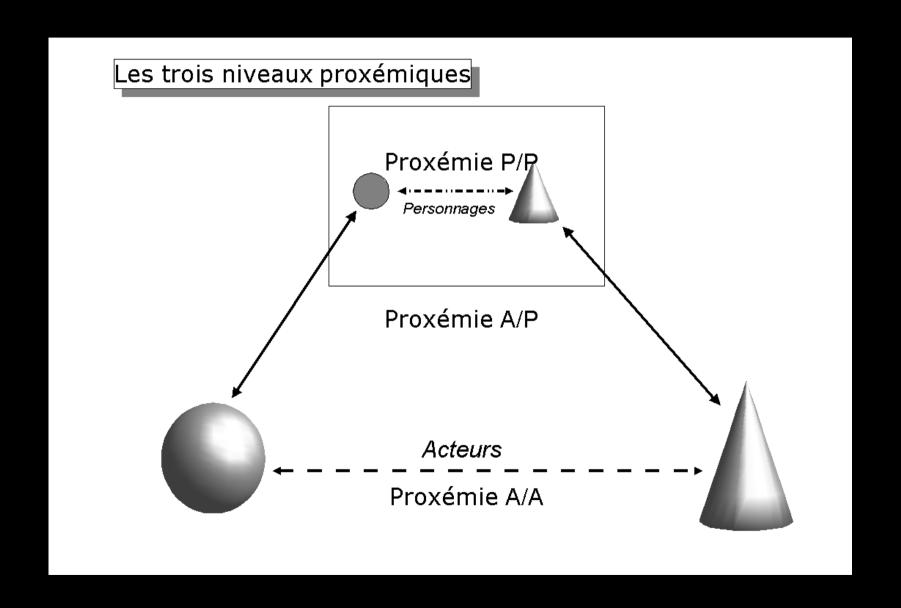
#### Anecdotes...





- Video Place : sursaut de mains se touchant dans le virtuel
- Telematic vision : inconforts et jeux des visiteurs

## Relations spéculaires : soi et son avatar



## À l'œuvre dans 2nde Life



### Mise en scène de la vie numérique

- Relations intimes entre l'acteur et le personnage
- Idéalisation de soi
- Soigner nos amputations (narcissiques et physiques)
- Internement numérique ?
- La pré-dominance relativisée du réel sur le virtuel

# Avatar (Bande Annonce)



## Pour aller plus loin...

... vos réflexions et questions...

## agenda

• 2 mai 15h Terreaux rassemblement contre PJLRenseignement

#### Merci

(diaporama et annexes prochaînement sur

http://unipoplyon.fr

et

http://vincent.mabillot.net)